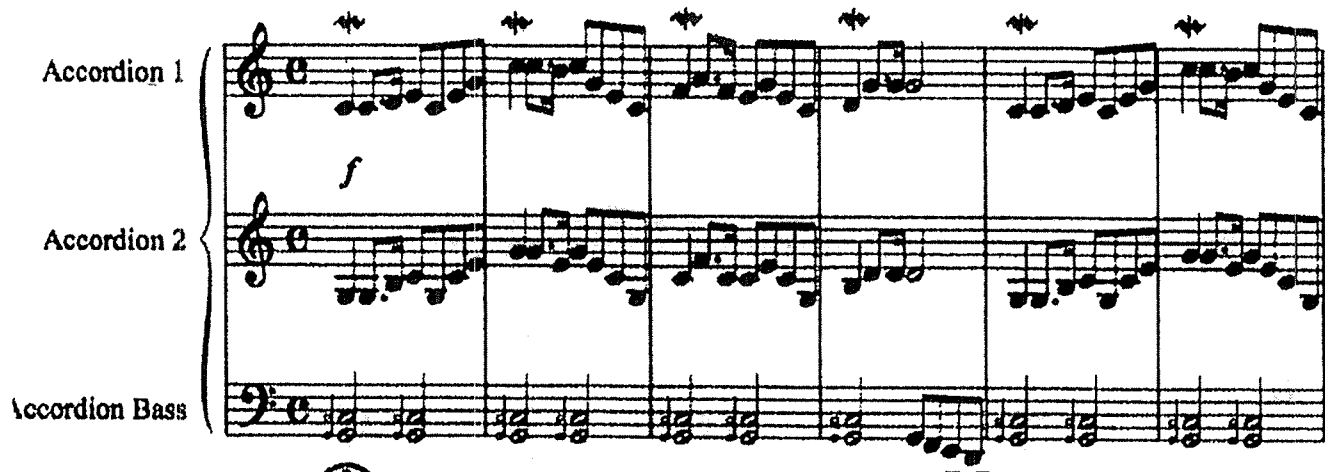


Scotland the Brave

$\text{♩} = 92$

arr. © James P. O'Brien 2005

Accordions 1 and 2 play a melody in treble clef, marked *f* (forte). The Bass part plays a rhythmic accompaniment in bass clef. A key signature change to one sharp (F#) is indicated by a circle with a sharp sign.



Accordions 1 and 2 continue the melody. The Bass part includes markings for chords: *mf* (mezzo-forte), *M* (Major), and *7* (Dominant Seventh). A key signature change to two sharps (F# and C#) is indicated by a circle with two sharp signs.



Accordions 1 and 2 continue the melody. The Bass part continues the accompaniment. A key signature change to one sharp (F#) is indicated by a circle with a sharp sign.

